

**PEDAGOGICAL
PYRAMID
FOR
GUITAR**

*Build a firm foundation before moving up to the next step

*Concurrently present melodic and harmonic skill development with core theory foundations

**MELODIC
DEVELOPMENT**

**IMPROVISATION
UPPER POSITION
PLAYING**

SCALES
Chromatic
Movable Minor
Articulations
H/O P/O
Legato
5th & 7th Position

SCALES
Movable Major Patterns
Movable Pentatonic Pattern
Movable Blues Pattern
Improvisation
1 Octave Major

FIRST POSITION
All Strings: E to G
p i m a Patterns
Free Stroke
Rest Stroke

FIRST POSITION

4TH STRING	5TH STRING	6TH STRING
D E F	A B C	E F G

FIRST POSITION

1ST STRING	2ND STRING	3RD STRING
E F G	B C D	G A

**THEORY
FOUNDATIONS**

MODES

TRIADS
MAJOR/MINOR
DOM. 7
DIM./AUG.

KEY SIGNATURES

TONES
SEMI-TONES
SCALES

ACCIDENTALS

TABLATURE

STYLES

ENSEMBLES

**CHORD
PROGRESSION**

I IV V7 I
i iv V7 i
I ii IV V7 I

FORM

A B A
RONDO
BLUES

READING NOTATION

TREBLE CLEF
RHYTHM

ROTE LEARNING

MUSICAL ALPHABET
NAMES OF OPEN STRING
NOTE NAMES

**HARMONIC
DEVELOPMENT**

EXTENDED CHORDS

m7
maj7
dim.
aug.

BARRE CHORDS

E Form
A Form

POWER CHORDS

6th String Root
5th String root
4th String root

I IV V7 I
C G D A E

i iv V7 i
Em Am

CHORD SYMBOLS

D7 G7 D A A7
C G D7 – full versions

1 FINGER CHORDS

C G G7

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